Congrats to the New POCP CH Graduates!

by Patrick McDonough | Sep 20, 2018 | Cultural Heritage News

We want to wish a special congratulations to the recent graduates of Phase One's Cultural Heritage program held at the National Geographic Museum in Washington D.C. Participants from the National Archives, University of Delaware, National Gallery of Art, West Point...

DT BC100 Promotion

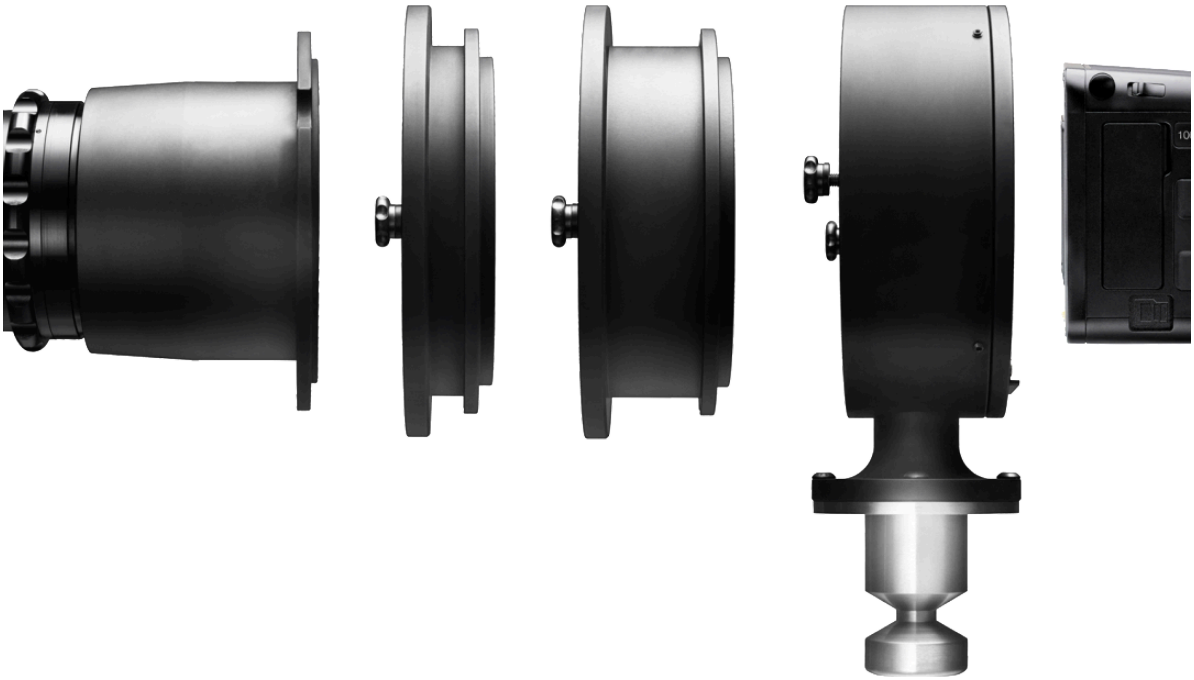
by Patrick McDonough | Aug 27, 2018 | Capture One CH, Cultural Heritage News, Noteworthy, Products, Promo

DT BC100 & Refurb IQ1 80 MP Bundle This configuration: $136,990.00 – $92,990 The world's highest quality book scanner is now being offered in a special discounted bundle with the IQ1 80 MP, making it one of the easiest choices for fast, FADGI-4...

University of Pennsylvania Digitizes Rare, Centuries Old Manuscripts with Digital Transitions Equipment

by Patrick McDonough | Aug 8, 2018 | Cultural Heritage News, Noteworthy, Testimonials

The University of Pennsylvania has almost completed its three-year project to digitize over 160,000 pages of leather-bound rare books, illuminated manuscript, and medieval artworks. Known as BiblioPhilly, these documents were made available by 15 Philadelphia-area...



DT Atom IQ1 80 MP Bundle Promotion

by Patrick McDonough | Aug 5, 2018 | Capture One CH, Cultural Heritage News, Noteworthy, Products, Promo

DT Atom w/Refurb DT RCAM and Refurb IQ1 80 MP Bundle $58,810 – $46,990 The most versatile table-top digitization platform in the industry is now available at a significant discount. Whether scanning film, rare books, loose material, or 3D objects, the DT Atom...

DTDCH's New Resource Center & Showroom

by Patrick McDonough | Aug 3, 2018 | Cultural Heritage News

2018 continues to be an exciting year for DTDCH with the announcement of our new Resource Center and Showroom in New York. While only a short move physically (same building, but now occupying the entire 2nd floor), it represents a huge step up in our continuing quest...

The New York Public Library Digitizes Their Carl Van Vechten Slide Collection With Some Help from DTDCH

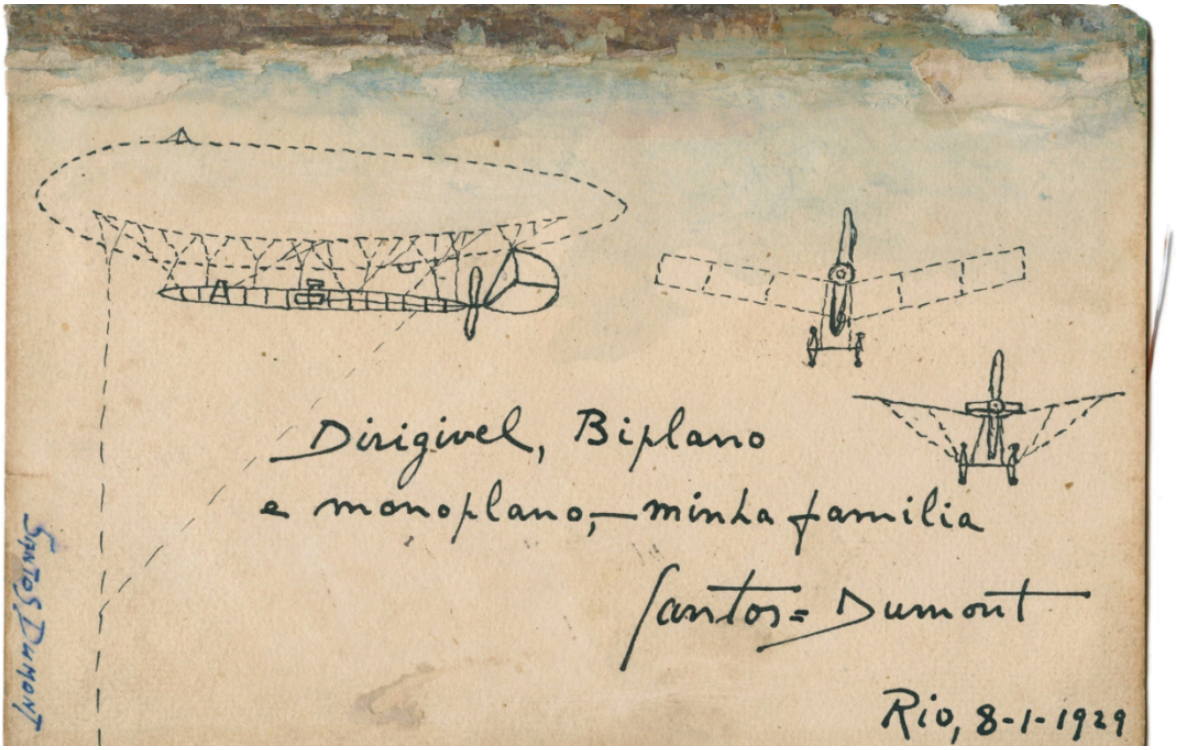
by Patrick McDonough | Aug 3, 2018 | Case Studies, Film, Transmissive, Video

This video provides an amazing inside look into the New York Public Library's project to digitize their collection of slides by Dance Critic, Novelist, Journalist, and Photographer Carl Van Vechten. His preoccupation with the dance performers of his day lead him...

The Smithsonian uses DT Element for a mass fossil digitization project.

by Sara Boster | Jul 23, 2018 | Cultural Heritage News

The Digitization Program Office at the Smithsonian Natural History Museum has taken on an incredible project of mass digitization. In collaboration with the Department of Paleobiology, the museum's massive collection of fossils will be digitized. With an estimation of...



Immortalizing History legends through their handwriting

by Sara Boster | Jul 19, 2018 | Cultural Heritage News

"The Magic of Handwriting" by the Brazilian collector Pedro Corrêa do Lago is an exhibition you can currently find at the Morgan Library and Museum in NYC. The collection features 140 items including handwritten letters, manuscripts, musical compositions and a variety...

DT Helps LIU Post Digitize a Piece of Long Island History

by Patrick McDonough | Jul 11, 2018 | Cultural Heritage News, Noteworthy, Products

Palmer School is digitizing local history through a five-year project financed by a $1.5 million grant from the Robert David Lion Gardiner Foundation. In February 2017, a group of staff and students started by setting up an on-campus Digitization Laboratory. The lab...

Resolution Explanation

by Doug Peterson | Jul 10, 2018 | DT CulturalHeritage

One of the most common questions we receive is “What PPI is your system?” The short answer is “Whatever PPI you need, we have” but as with many things the full answer is a bit more involved. This article covers the full answer – a cup of coffee...

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